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TEN CENTS

4 Judges Hear Big School Case

BY MARY EILEEN GALE
MONTGOMERY—The biggest school desegregation case of them all began last Wednesday before a panel of four federal judges. But it didn't get very far.

The winners, State Superintendent Austin F. Moody, speaking nearly five hours on the stand, hinting that Alabama's major school board has the last word on any federal court orders are over.

But he also said that the state board of education finds the desegregation guidelines laid down by the U.S. Department of Health, Education, and Welfare last spring violate the Civil Rights Act of 1964, and if he wins the case, the federal court may have to alter some of the Alabama school board's desegregation plans.

On motion made Wednesday and ruled by Judge Frank Gray, the charges that the anti-segregation laws passed by the state legislature are not the determinants of the desegregation case. In whatever way it may be interpreted, the state court has the last word on any federal court order, either in desegregation laws or not.

The NAACP and the \( \text{U.S. Justice Department} \) presented their case, asking the court to consider that Alabama's major school board has opened the door to segregation. The state court of Alabama is the one that ultimately has the last word in desegregation matters.

Gray said that the anti-segregation case was not the case that led to the desegregation guidelines. The 1964 court case resulted in a federal court order placing George W. Wallace and state school officials before the court. It was then handed over to the U.S. Justice Department to decide what the guidelines should be. The NAACP and the U.S. Justice Department presented their case, asking the court to consider that the state board of education was the one that ultimately has the last word in desegregation matters.

Asked by Gray if he understood that the 1964 court order required him to present school desegregation plans, Moody said, "I approach the matter of the plans as a non-discriminatory, Title VI of the Civil Rights Act, and as such, the plan is not the plans in desegregation laws or not."

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"I didn't understand that the school board was responsible for the desegregation plans."

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**SEGREGATION'S TRIAL STARTS DECEMBER 7**

By GAIL FALK

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**SCHOOL HISTORICAL REVIEW**

(COMPENSATED FROM PAGE ONE)

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Inside an Operating Room

Scalpel, Clamp, Suture

Photographs by Jim Peppler

(Photos were taken at Taborian Hospital, Mound Bayou, Miss.)
Edmond A. Bannister was first named for landscape painting at the Philadelphia Exposition of 1876, but the judges shout want art that had the Negro voice. As a Negro artist, he had to overcome the idea that artists could not paint as they pleased.

"What is this Negro doing here?" were the other remarks. Finally, he reached the door and tried to get the attention of the official in charge. Out of kindness, he was allowed in. "What is your work like?" (now the Taft Museum).

Bannister was able to claim his prize only after other artists battled back the prize. He had, however, received the prize.

Another Negro artist of the time was William Edouard Scott, from Philadelphia, who concentrated on the expression of American life. One of Tanner's portrait paintings of Scott was a poignant study of Negro life in the new world. An ex-slave, Scott worked on pictures of Negroes as a form of expression, as he fought for the rights of his race.

Bannister's early works were in the style of the Civil War, and his works were praised as "courageous, "fine," or "apt." They showed the Negro's struggle against the odds.

Bannister's portrait of a Negro artist is remarkable. He painted his own portrait and his own picture of the Negro life he had experienced. Among his early works is a portrait of a Negro artist, who is looking into the future with hope and determination.

By nature is a Negro artist, he can take any form of expression and feel the spirit of his time. He can paint as he pleases, as he pleases, complete expression of himself." (now the Taft Museum).

To prevent such works from being copied, the official in charge said, "You cannot copy my work." He added, "You may not say that I am a Negro artist." He smiled, "I am a Negro artist." He added, "I can paint as I please, as I please, complete expression of myself." (now the Taft Museum).

The United States began adding important works to its art in the 1800's, among them were the American Negro's works.

These works, which showed the Negro's status in the world, were not always accepted. Many Negroes were not as successful as the white artists. But they discovered the Negro artist's new world with oil paint. By nature is a Negro artist, he can take any form of expression, as he pleases, complete expression of himself. (now the Taft Museum).

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Mayor's Order Starts Dispute

By MARY ELLEN GALE

TUSCALOOSA—Jeptha H. Stallworth, the first Negro officer on the city police force, is to be discharged and his job replaced, Mayor Hiram R. Finney said today.

Mayor Charles M. Keever seconded the move today.

The office of police chief is a civil-service position and Stallworth, a deputy chief, does not meet the requirements of the civil-service code, the mayor said.

Mayor Keever said that Stallworth had shown insubordination toward some officers, but refused to elaborate.

"I wish that there could be a better tomorrow in Alabama."
Alabama State Batters Tuskegee

SOUTHERN INTERCOLLEGIATE FOOTBALL

Alabama State College defeated Tuskegee Institute 20-14 and was tied for first in the Southern Intercollegiate Athletic Conference, with a 6-0-1 record in league play. Last year, Alabama State also skipped the standings with an undefeated record.

The two teams entered their 47th annual clash in the annual clash in Central Alabama's highest-attended football event. With an undefeated record, Alabama State also topped the standings with an identical record—5-0-1 in the conference and 7-2 overall. But Tuskegee rallied to win the first quarter, Hornet Gene Blanchard over from the one, cutting State's lead to 10-7, Charles Mitchell kicked the extra point.

Tuskegee took the lead again added the paint, making 14-10, in the second half, Blanchard scored the second and third TD's, and Ralph Jenkins scored on a 25-yard pass from Terry Holt. Tuskegee got its second TD on a 13-yard pass from Terry Holt to Ralph Jenkins. In the other touchdown, Alabama State was held to 14 points, limiting Tuskegee's scoring to one field goal in the second quarter. T. J. McLain scored a 2-yard pass from Terry Holt for the Whippets just two yards from pay dirt. There was no more scoring in the first half.

In the first quarter, Alabama State's going from the one-yard line for Central's second TD, and State's 29-point lead was never again challenged.

The Central Wildcats their second loss in as many games, with an identical record--5-0 In the conference and 7-2 overall. But Tuskegee rallied to win the first quarter, Hornet Gene Blanchard over from the one, cutting State's lead to 10-7, Charles Mitchell kicked the extra point.

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