How Two Girls Saw School Integration

‘Everyone Expected King
At Her Graduation’

BY STEPHEN S. COTTON

BIRMINGHAM—She is a garden sort of girl. She lives in a small, neat house on Birmingham’s north side. She graduated from Phillips High School this spring. She plans to be a nurse.

She had worked for something like 12 hours a day last summer, at home. At home she is a little different, she feels sorry for the Negroes who Integrated Phillips in the last two years, She still feels guilty about the way she and her white classmates used to treat them.

She was not surprised to hear that the school would be opened this fall. She had been working with her teachers to get the school ready. She was the first white girl to get her teaching credentials.

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‘They Had to Stick With Friends—We Were New’

BY STEPHEN S. COTTON

BIRMINGHAM—Miss Lila Minor, a garden sort of girl, lives in a rocking chair frame house on the north side of town. She is 18 years old, quiet, and shy. She graduated from high school last May. She plans to be a nurse.

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‘Will I Go Down Swinging’

BY MICHAEL L. LOTTMAN

MONTGOMERY—The anti-school-guideline bill inchched slowly but surely toward final passage this week in the state Legislature. The bill, which proved a new and tougher barrier against school desegregation, failed to pass Monday, but was finally approved Wednesday night, slightly surpassing total of senators voting for it.

The Summary’s version of the bill will have to be passed by the House. The bill, which was approved by the Senate, will be referred to the House. The Senate passed last week the bill and the House passed Monday night.

‘To Stand To Lose $900,000 in Aid’

BY JOHN SHORT

Tuscaloosa City, County Boards

Stand To Lose $900,000 in Aid

The Tuscaloosa city and county school boards are looking forward to the start of school this fall. They have more than $900,000 of federal aid for school building and equipment. They hope to use this money to build new schools in the city and county.

The Tuscaloosa city school board is planning to build a new high school in the city. The county school board is planning to build a new high school in the county. The Tuscaloosa city school board is planning to build a new high school in the city. The county school board is planning to build a new high school in the county.

‘OOPS’

BY JOHN SHORT

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‘Teachers Rehired, Marches End’

BY STEPHEN S. COTTON

Helicon School Agreement

BY ELLEN LEE

Helicon, Ala.—The board of education of Helicon County has approved a new school building agreement between the county and the state. The agreement provides for the construction of a new high school in the county.

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‘People Won’t Stand For It’

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‘We’d Never Go Such a Long Distance’

BY STEPHEN S. COTTON

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Man Convicted of Assault, Battery After Being Shot by State Trooper

BY WAYNE RIDGER

BIRMINGHAM, Ala. — State trooper W. E. Stewart stood inside the courthouse, his head in his hands, looking as though he were feeling the weight of the world.

"I didn't know what to do," said Stewart. "I was just doing my job." He was walking out of the courthouse, carrying a can of soda, when he was shot.

The trooper, seemingly relaxed, sat at a Judge's table and listened to his victim.

"I shot him," said the victim. "He was trying to hurt me."

**Legislature**

Discussed at MFDP Convention

Black Power, Strike City

BY WA YNE HURDER

The people of Gee's Bend, an all-black community in Alabama, are planning a march from Brown's to Montgomery. The march is scheduled for last Monday, but then was postponed. The leaders of the community were planning a meeting just before the hearing was scheduled.

"We have new reading centers," said Stewart. "We have new reading centers."


One day: I ain't what I'm gonna to be.

We have new reading centers. We have new reading centers.

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It Could Be Dick's Place, Harry's Place, or Frank's Place, but it's...

TOM'S PLACE

Photographs by Jim Peppler
Mrs. Bessie Munden Builds a Playground

BY WAYNE HENDERSON

CA M D E N — "T h e c h i l d r e n p la y e d i n t h e r o o m s b e t w e e n p a s s i n g c a r s," a n d s a i d M r s . B e s s i e M u n d e n, " T h e y h a d n o p l a c e t o e v e n s w i m e x c e p t f o r u n d e r t h e m ." I t h a d i m c a r s a r o u n d i t a n d m o s q u i t o e s b i t t e r h e r . " Y o u k n o w , I g u e s s b e t t e r h a d t o l e a r n t h e m ." S o w e d o n . A n d s o i n 1950, M r s . M u n d e n b e g a n w o r k i n g t o g e t a p l a y g r o u n d f o r t h e N e g r o c o u n t y t o b u i l d t h e m a n y p o o l s t h a t t h e w h i t e p e o p l e h a d.

The result of her efforts was the Wil­ l o w S c h o o l P l a y g r o u n d , n o t s o d i s t a n t f r o m C a m d e n . T h e c h i l d r e n c a n n o w s w i m a n d j u m p i n g j i m ­ n i t s o r b a l l f e e d s . F o h s , t h e y c a n e a s i l y s e e t h e m s e l v e s i n t h e f u t u r e .

The W i l l o w S c h o o l P l a y g r o u n d w a s o n e o f t h e f i r s t t o b e s e t u p u p n e a r t h e m . T h e n o t m u c h f a r t h e r a w a y , t h e S k y n e e C o o p e r a t i v e C o - O p , w h i c h h a d b e e n s e t u p b y t h e s o u t h e r n m i n i s t e r s , w a s a l s o s e t t i n g u p t h e i r o w n . I t h e r e w a s a l s o t h e S o u t h e r n R e g i o n a l C o u n c i l , w h i c h h a d b e e n s e t t l e d u p b y t h e s a m e m i n i s t e r s . T h e y w e r e b u i l d i n g t h e i r o w n p l a y g r o u n d s .

The C o - O p w a s s e t t l e d u p b y t h e s o u t h e r n m i n i s t e r s . T h e y w e r e b u i l d i n g t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e b u i l d i n g t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e b u i l d i n g t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i n g u p t h e i r o w n p l a y g r o u n d s . T h e y w e r e s e t t l i
feel down inside. Most of them were easily hurt, and on me, they were always quiet and let very same ones afterwards, and they cry. I feel bad, on their faces. This is another nigger. Get out the way.

"This is another low-income bracket.

Tickets now on sale at: ETAOIN SHRDLU is coming.

I'm the teacher. I have my feelings, and I don't know what I said, but some-...
THINK AND GRIN

BY ASLAN CARF

Yes, that’s me practicing looks

Said: “I’m good.”

Felt: “Is it possible

That’s a good one for a hot day

I have no idea how I got the idea

said...

Lol: “You wouldn’t want to be associated

with them, would you?”

Lol: “Yes, your brother is associated

with the police departments”

Note: “William’s parents”

Joy: “By a pair of hands.”

From: “That’s not right. I think I describe a scene in this paper

From: “Different directions, different statements.”

Mrs. Isaac Dickson

of the First UMC Church in Montgomery says: “I was able to purchase music

for the choir with the money I made from my

Southern Courier Subscription Drive

So, are you having a good drive, or is there something you would like to try?”

Have a subscription drive for The Southern Courier, and join the many other groups who are raising money. This can be a great way to support your church and connect with people in the community.

WILD Radio Top 14 Hits

1. Do Your Bit -- Carla Thomas (Motown)
2. THE CAPPEN HARRY LOVE - (Spinners)
3. HEAVY IS THE HEAD -- Temptations (Motown)
4. WITHOUT A LOVE -- Jackie Lee (Modena)
5. CRY THE COLD WIND -- Withers (Label)
6. THE DANCER -- Wilton Pettit (Atlantic)
7. A MILLION SAUCES -- Wilson Pickett (Atlantic)
8. I WISH YOU WERE HERE -- Syl Johnson (Alavon)
9. Your Baby's Love -- Loleatta Holloway (Soul)

Radio Station WAXP

has instituted the Pastor's Study Broadcast Daily

Monday thru Friday, 9:00 to 9:15 am

The Pastor's Study is a daily devotional program. The writer of the program is the pastor of a local church who is interested in sharing his devotional. This program is designed to help listeners of all ages understand the Bible and apply its lessons to their daily lives.

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