March Doubles Vote Registration Along Route Through Mississippi

By DAVID R. UNDERHILL

GRENADA, Miss.--Some Negro critics of the Mississippi march have called it a publicity stunt, but Leonidas McFerrin, chairman of the black voting rights group CORE, called it "a circus."

"If the march does as well as it ever town along the route to Jackson as it did in Grenada, the critics will have to admit that the registered more votes than any other circus or publicity stunt before."

In the morning, the marchers sang and shouted their way into Grenada Tuesday night, where there were 425 Negroes registered in the entire county. By Wednesday afternoon, that number had doubled, and the people were still coming to register even though the march had left town the Wednesday morning.

How Deacons Protect March

By DAVID R. UNDERHILL

GRENADA, Miss.--"Some Negro critics of the march have praised for its success in the property at the heart of Dixie, you now to go through three state roadblocks."

The march moved into Grenada around noon Tuesday. Thesun was setting, and there was a curious mixture of people at a small park across the street from James Lee's office.

But the men at each roadblock trying to stop the marchers sang "We Shall Overcome," and with the400 or so at the top of the road, the marchers could be heard for miles.

A spokesman for the federal government's Office of Equal Employment Opportunity said Tuesday that the guideline that applies to participation in Medicare was to participate in Medicare but

"No Proof Loundes Voters Evicted for Registering"

By TERRY CONWAY

GREENSBORO -- About 30 Negroes were evicted from a Negro plantation home in South Carolina, police said Tuesday afternoon, but the voters were not apprehended.

"We're supposed to be singing about freedom and civil rights in the South. But we're not," said one of the voters. "We're not supposed to be singing about freedom and civil rights in the South.

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Tips on How to Handle Money

DON'T Be Like the Man Who Got Stuck Buying the Super-Duper-Model Sweeper

BY ALLAN CAIN JR.

MONTGOMERY -- The price of money varies, hence it can be borrowed at various degrees of interest, which is known as the rate. Hence, the Alabama Consumer Finance Inter-

The best way to borrow money is to make sure you have enough money to return the loan in the shortest time possible. A large amount of interest charges can be avoided by returning the loan as soon as possible. One should be aware of the amount of interest that will be charged on the loan.

(a) Keep track of all expenses, such as rent, utilities, and transportation costs. This will allow you to make informed decisions about your financial situation.

(b) Don't buy anything for cash that you don't need, just because it is cheap. Everything is expensive in the long run.

(c) Don't buy anything for cash that you don't need, just because it is cheap. Everything is expensive in the long run.

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The Southern Courier

same old story in long sentences

BY MICHAEL L. LOTTOM

The first issue of the new "Meeeuh!" came out last winter. It was a big hit for a magazine named, in essence, a jotter. There were two reasons to think that it might abound in the world of comics. One was that it was a new magazine, and the other was that it was a new magazine.

"Meeeuh!" is a monthly comic book, and it is advertised for the benefit of those who are interested in the world of comics. It is a collection of stories written by a group of people who have been writing comics for many years.

"Meeeuh!" is also a monthly comic book, and it is advertised for the benefit of those who are interested in the world of comics. It is a collection of stories written by a group of people who have been writing comics for many years.

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You Raise 'Em Better,
We'll Sell 'Em Better

All right, boys. Let's go. Here's a nice one now. What'll ya give for him?

Eighty dollars, gimme eighty, eighty-one. Let's have two. Who'll give eighty-two for 'em. He's a good one boys...

Let's have a hundred, a hundred, a hundred. Sold to the gentleman for one hundred dollars.

Now boys, what will ya start for this one? A real fine one, boys.

Photographs by
Jim Peppler
NOTEASULGA—Take a hillside in southeastern Alabama. Pick one that’s covered with red earth and pine trees, just like hundreds of hillside in Alabama.

Now take a good look at it. What do you see?

The chances are you see a heap of red earth and a wood full of pine trees. But don’t rush this hillside-brief analysis. You don’t think it could be a place where there are things for all kinds would live and work, learning from each other, using the center’s library and workshops and materials. For children there would be a small city of art and artists, set in the middle of a mathematician’s dream. There would be a lot of self-confidence, Teachers at the cultural center would show people how to do what they want to do, including writing down the notes, as Mitchell explained. “All their lives they’ve been told that art is something by and for rich people or white people or, Simply, other people. We lost nearly $2,500.”

Mitchell began with the idea of building a cultural center, then she gathered together a board of directors including writer Ralph Ellison and a group of real estate workers, to make all of those things happen. Mitchell began with the idea of having a cultural center that would change the way Alabama farmers think and feel about themselves and others. Somehow we can make them aware of who they are and what they can do,” Mitchell said, shaking her head and smiling, “Some other people, other artists would be invited to join in the work, and they would change the way Alabama farmers think and feel about themselves. The farmers would then be able to see that there really wasn’t any place to hold such a festival, of Negroes and culture, of their own.”

The second venture was a concert of African drum music and dancing, held earlier this spring in Columbus, Ga.

“She didn’t mean to limit her center to them. She’s not talking about an occasional art performance by rural people. Performing artists, like actors, writers, and musicians, would give programs in a large theater that would be equipped for performances by local people. Miss Mitchell was the one soon. But not enough people came to raise any money to build a permanent cultural center. Instead, the festival lasted more than $3,300. Of the 650 people who advertised the festival, very few were the rural people Miss Mitchell wants most to reach, and there were no local performances at all. I talked to so many people around here,” Mitchell said, shaking her head and sighing. “Some of them said they would do it, but they didn’t.”

Mitchell would invite creative artists, like painters and sculptors, to make their works in a gallery that would also have room for the works of Negroes and others. It expanded its role when Miss Mitchell decided that the cultural center would show people how to do what they want to do, including writing down the notes, as Mitchell explained. “All their lives they’ve been told that art is something by and for rich people or white people or, Simply, other people. We lost nearly $2,500.”

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**NOTES:**

- **42 Acres of Land and an Idea**
- **At Night, The Columbus Ballet Danced...**
- **THE SUNSET STEEL BAND PLAYED IN THE ART GALLERY...**
- **...AND OUTDOORS,**
- **THE FREE SOUTHERN THEATRE READ POETRY AND GAVE A PLAY...**
- **Gale...**
TAKES COMPLAINTS TO WASHINGTON

NAACP Presses U.S. Steel Case

By DON GREGG

A HURRICANE COAST "TAKES COMPLAINTS TO WASHINGTON" NAACP Presses U.S. Steel Case

Thursday 19, 1966

WASHINGTON, D.C.—The National Association for the Advancement of Colored People (NAACP) yesterday asked the Department of Justice, its national headquarters, President Lyndon B. Johnson, to file a lawsuit against U.S. Steel Corporation (US Steel) for alleged Civil Rights Act of 1964 violations.

The NAACP is seeking a hearing before the Civil Rights Division in the Department of Justice to determine if the company's actions are in violation of the Civil Rights Act of 1964, which prohibits employment discrimination based on race, color, religion, or national origin.

The complaint charges that US Steel has refused to comply with the Civil Rights Act of 1964, and that the company's employment practices are discriminatory.

The NAACP also wants the Department of Justice to investigate the company's hiring practices, and to require US Steel to implement a program to eliminate discrimination.

The NAACP has filed similar complaints against other companies, including Coca-Cola and IBM, and has won several court decisions finding these companies in violation of the Civil Rights Act.

US. Goes Its School Figures,
And Meadows Gives Alabama's

By JOE F. HARRIS

BIRMINGHAM, ALA.—Alabama's school figures concerning the number of schools and students have been released for the school year ending June 30, 1966.

According to the figures, there were 1,272 schools in Alabama, with a total enrollment of 1,082,792 students.

The figures also show that there were 24,441 teachers employed in the state's schools.

The state Department of Education has released the figures, which show that the number of schools in the state has increased by 465 since the 1965-66 school year.

The figures also show that the number of students enrolled in the state's schools has increased by 18,500 since the 1965-66 school year.

The figures also show that the number of teachers employed in the state's schools has increased by 1,100 since the 1965-66 school year.

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ON THE MARCH THROUGH MISSISSIPPI: JOINED IN THE MIDST OF A BEACON TO THE SHOULDERED MARCHERS FOLLOWING BEHIND THEM, THE REV. MARTIN LUTHER KING JR., EVERS TO TELL \Opinion of Marchers

BY DAVID H. UNDERHILL

Jackson, Miss.—A memorial service was held here Sunday for civil rights leader Medgar Evers, who was slain last week. About 1,500 people came to the service, and about 100,000 of them marched through downtown Jackson at the end of it. The executive secretary of the national NAACP, Roy Wilkins, led the march and was the keynote speaker on the program.

Wilkins argued for the NAACP way when he said, “If this marching sabotage is what it is, let’s go on to the next one.” Wilkins said he was not going to be deterred by his actions and that he wanted to be defined as a “white man.”

DEACONS

(Continued from page 4)

The black people’s march,” then, was answered. “We, the people of the black race, want to get to the crux of the matter. We want to get to the heart of the matter.”

The marchers were not concerned with the march itself, but with the organizers, who had asked the reason to come. They could lend us to us, but we can’t lend us to them. Neither, in addition, the marchers belonged to no organizations, the organizers said, and no one but really thought them guarding the rope on right.

As the marchers passed, a few people, mostly women, would ask, “What is going on here?” and then they would eventually be led to the organizers, who would hand them a copy of the newspaper.

And so on. People who have been living through these events may not be surprised to hear that the marchers, who were seen as a kind of collective, said they were going to write for them.

Family, Dallas tells us, “We want to get away with some of the worst poetry I’ve ever heard.”

And then there are the contradictions of the NAACP. Its executive secretary, Roy Wilkins, for instance, who went away from some of his early poetry and just wrote about the marchers, was quoted as saying, “I’ve had a friend who wants to know what’s really happening? Tell him that The Southern Courier is the only way to find out. Show a friend a copy of your paper.”

THE SOUTHERN COURIER

JUNE 18-19, 1966

Vol 62, Frankie Lee Blvd
79 Commerce St
Montgomery, Alabama 36104

MAIL TO: THE SOUTHERN COURIER

In one year, I am sending check or money order.

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Address:
City: State:

And Why?

Because people want to know what’s really happening in Alabama. Don’t you have a friend who wants to know what’s really happening? Tell him that The Southern Courier is the only way to find out. Show a friend a copy of your paper.

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