Killing of Rights Worker Joins Tuskegee Students

BY MARY ELLEN GALE

TUSKEGEE.-- A single bullet this week killed a young civil rights worker and shattered Tuskegee's reputation for racial harmony.

Samuel Young Jr., 21, a Tuskegee Institute student who led several demonstrations in the past year, was shot to death Monday just before midnight near a downtown service station.

Marvin Segrest, of Shorter, a white service station attendant in that city, was shot, burned, with federal agents arrested here last week.

The killing climaxed months of growing bitterness between militant Negroes and segregationist whites. It destroyed the uneasy peace carefully developed by the bi-racial city council that governs the town.

“Then when this happens here, it's no better than Rayville,” said Paul L. Parker, a Tuskegee Institute professor who criticized the city government.

“They're using a photo image,” said Peter B. Denby, editor of the institute's student paper, The Campus Digest. “They don't have anything that resembles integration or mutual understanding.”

“We welcome you,” said Mayor Byrd M. Cotton.

“Wish we had more people, then we could talk,” said the angry leader on the City Hall steps. The city officials had come to the city.

Mr. Nixon feels that these commitments reflect the changing of the place where you stay.

So we welcome you.”

The crowd left. But many students and faculty members had not heard the leaders' speeches.

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Katzenbach spoke Sunday afternoon in the Municipal Auditorium. His address was in response to the speech Governor Wallace made in Montgomery last week.

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The association explained that it was “the height of the campaign” to win support for the new government.

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The people in Lowndes County have been forced to leave the farms they worked for many years in great numbers. But what they can say, as they move into their new villages, is, “I am a registered voter. I am a resident of this county, I will have a say in who runs my government.”

They need company, not in the muddy field of Lowndes County, and not just the little people. The thousands of Negroes in Alabama who will not be moved into jobs and homes until they help by voting and by learning about the issues and candidates. Then, in the next election, they will be able to help select governors, state legislators, and others who will worry about the problems of the people like the Negroes who have been moved.

**Letters to the Editor**

To the Editor:

This is an open letter to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Donald Christian, according to the Rev. Don...
RABBIT HUNT
PHOTOGRAPHY AND TEXT BY JOHN H. YOUNG

Blam!
"Whadya got?"
"Nothing."

Blam!
"Got himself a squirrel. What was that first shot for?"
"Wanted to make him move. He was just sitting out on the end of that limb."

Blam!
"He got a rabbit. What is it, a cane-cutter?"
"Yeah. I saw him a hundred yards away. Those big ole eyes, just setting down by that stream."

"No game. Never seen it like this. Used to be you couldn't walk through here without stepping on them."

"Nothing but a rabbit and a squirrel. When I get home, the neighbors are gonna say, 'What did you kill?'"
"Last time someone asked me that, I just told them that I got eleven rabbits."

When you face the woods, you can hear the dogs howl and bark.
"That must be a fox."
"No, it's just one of those cane-cutters."
"Well, I sure ain't stopping a tail."
"He'll come back. The dogs keep him running. He'll come right back here."
"Don't let him by."
"There! You see him? Ran right down the road there."
"I didn't have no shot. He was too far down the road. Could have shot him in the tail but that wouldn't stop him. He was a big un. Big as one of those dogs."
Artist Paints Things As He Sees Them

BY ELLEN LASE

BRUNIDEG-- Larry Godwin is a young man who keeps getting into hot water. He's an artist who上市 on painting things as he sees them. And he sees things differently from many of his neighbors in Brundidge.

Recently, for example, he was invited to hang his painting "Lookaway, Lookaway," in an exhibit at the Governor's Gallery of the state Capitol. But when he arrived with the painting, it turned out "Lookaway, Lookaway" wasn't exactly what the art committee had in mind.

The painting takes its name from the words of the song, "claire'' it pictures Mr. Walter Goodson- -teachers at University of Alabama College; Art World; New York Times; American Academy of Arts and Sciences; Frances Wardie, director of the art gallery. The gallery opened on a special stage set, classic, "I want to be different." He was invited to show "how people can grow into savage animals without realizing the change that was taking place." He was asked to hang his painting "Mob Law" after President Kennedy's death, he says he was asked to hang "five people may be going to save animals from hunting" that was taking place, but because you want to be different.

Godwin's art is art and position in his undergraduates, he means to get back up there or classif­ications, "personal meaning" in what he believes to be "You study a painting," he says, "you should bring something to class on the kings that ruled England during the time Shakespeare was writing." Dr. Musgrave teaches English in the Modern Language Association. "Take my neighbor, for example. He believes an artist is much better off if he can work on his own, but he believes federal aid to the arts would be good."
There'll Have to Find Land of Their Own

(continued from page one)

The Department of Justice also prom­
ounced a statement recently on the same land who said he had not
registered and had received no eviction
notice.

The federal court in Louisiana ruled
that the tenants could remain on the
land. The judge ordered the landowner
to give the tenants notice of the evic­tion

Friday.—To white students at
Lowndes County High School, John
Coleman was very disappointed when most Negro
students for county office.

The Lowndes County Freedom Or­
ganization, the leader of the Tuskegee Institute Ad­
visory Board, is looking for a
new national civil rights organization.

Mr. Rogers said the NAACP has
never had a national chapter. Now that
"the NAACP was lifted in November 1964.

The NAACP was not intended to replace
the Tuscaloosa Citizens Committee which Is
affiliated with the NAACP. Soon after some Negroes were
wounded in a machine gun attack last week, the
NAACP members here have active
with the Tuscaloosa Citizens
Committee. At least Mr. Rogers hopes that membership in a national
organization will give them a better
voice in civil rights.

"The NAACP needs an activist political voice on the
equal rights," Mr. Rogers said. "The strength of the
NAACP name, together with its resources and base of local groups
and SCLC, will enable us to put more
pressure on the power structures."
In 1868, two things happened which were very important to the Negro people of America. One was the signing of the 15th amendment, which gave Negroes the right to vote. The other was the birth of William Edward Burghardt Du Bois.

Du Bois grew up in Massachusetts, and he went to Fisk University. In his summers he traveled around in the back country and taught in Cabin Negro schools. He went to Harvard to study.